

# **Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)**

Chakshyampur, Paschim Medinipur, West Bengal, Pin-721124



## **PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)**

**3-YEAR UNDER GRADUATE PROGRAMME**

(w.e.f. Academic Year **2024-2025**)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP),  
2023 & NEP, 2020

**Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)**  
**BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT**  
*(Under CCFUP, 2023)*

Level	Y R.	SE M	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
B.A. in Humanities with Sanskrit	2 <sup>nd</sup>	III	<b>SEMESTER-III</b>								
			Major-A2	UG/III/SAN S/3/MJ-A2T	T: Sanskrit General Grammar <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75	
			Major-A3	UG/III/SAN S/3/MJ-A3T	T: Sanskrit Poetry <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75	
			SEC	UG/III/SAN S/3/SE-3P	<i>To be taken from SEC-03 of Discipline C.</i>	3	0-0-3	10	40	50	
			AEC	UG/III/AEC -3T	Communicative English-2 ( <i>common for all programmes</i> )	2	2-0-0	10	40	50	
			MDC	UG/III/MD C-3T	Multidisciplinary Course-3( <i>to be chosen from the list</i> )	3	3-0-0	10	40	50	
			Minor-3 (Disc.- C3)	UG/III/SAN S/3/MI-C3T	T: Sanskrit Drama <i>(To be studied by students taken Sanskrit as Discipline- C)</i>	4	3-1-0	15	60	75	
		<b>Semester- III Total</b>						20			375
		IV	<b>SEMESTER-IV</b>								
			Major-B2	UG/IV/SAN S/3/MJ-B2T	<i>To be decided (Same as Major- A2 for Sanskrit taken as Discipline-B)</i>	4	3-1-0	15	60	75	
			Major-B3	UG/IV/SAN S/3/MJ-B3T	<i>To be decided(Same as Major-A3 for Sanskrit taken as Discipline-B)</i>	4	3-1-0	15	60	75	
			Major (Elective)- 1		T: Ancient Indian Political Literature <i>(To be studied by students taken Sanskrit as Discipline-A)</i>	4	3-1-0	15	60	75	
			AEC	UG/IV/AE C-4T	MIL-2 ( <i>common for all programmes</i> )	2	2-0-0	10	40	50	
			Minor -4 (Disc.- C4)	UG/IV/SA NS/3/MI-C4T	T: Ancient Indian Political Literature <i>(To be studied by students taken Sanskrit as Discipline-C)</i>	4	3-1-0	15	60	75	
Summr Intern.			Internship/Apprenticeship- <b>activities to be decided by the Colleges</b> <b>Following the guidelines to be given later</b>	4	0-0-4	-	-	50			
<b>Semester- IV Total</b>						22			400		
<b>TOTAL of YEAR-2</b>						42	-	-	775		

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

# **SEMESTER-III**

## **MAJOR (MJ)**

Course Code: UG/III/SANS/3/MJ-A2T

MJA2/B2: Sanskrit General Grammar

Credits 04

MJA2/B2T: Sanskrit Grammar & Composition

Full Marks: 75

Course contents:

Section- A: Declension, Conjugation and Indeclinables

Section- B: Sandhi, Samāsa and Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Section- C: Voice & Kṛt suffix.

Section- C: Translation.

Unit wise Division:

### **Section- A: Declension, Conjugation and Indeclinables**

#### **Unit: I - Māheśvara Sūtra & Declension**

Māheśvara Sūtra, Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Mahat, Manas, Mātṛ, Asmad, Yusmad, Tad(three lingas), Yad, Etad(three lingas), Sarva(three lingas), Idam(three lingas), Kim(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Śas, Aṣṭan.

#### **Unit:II - Conjugation**

Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, Śru, Rud, Jñā, Aṭ, Paṭh, Likh, Dṛś, in Laṭ, Loṭ, Lan, Vidhiliṅ & Lṛṭ lakāras

#### **Unit:III - Avyayas**

Atra, Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yadā, Kadā, Tadā, Kim, Kimartham, Katham, Kutaḥ, Kati, Yadi, Tarhi, Ca, Cit, Cana, Api, Athavā, Na, Adya, Śvaḥ, Hyah, Prātaḥ, Nikaṣā, Vinā, Rte

Section- B: Sandhi, Samāsa and Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Unit: I - Sutras, Meaning and examples

### **Section- C: Krt suffix**

Unit: I - Kṛt suffix: Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yai

Section- C: Translation.

Unit: I - Translation from Bengali to Sanskrit.

### Suggested Readings:

1. व्याकरण कौमुदी, ईश्वरचन्द्र विद्यासागर।
2. पाणिनीयम्, प्रबोधचन्द्र लाहिड़ी एवं हृषीकेश शास्त्री, दि टाका स्टूडेंटस् लाइब्रेरी।
3. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
4. सिद्धान्तकौमुदी(समास ओ कारक प्रकरण), सच्चिदानन्द मुखोपाध्याय, साहित्य निकेतन।
5. लघु सिद्धान्त कौमुदी, तपनशङ्कर भट्टाचार्य, संस्कृत बुक डिपो।
6. लघु सिद्धान्त कौमुदी, सुतपा भट्टाचार्य, संस्कृत बुक डिपो।
7. वैयाकरण सिद्धान्तकौमुदी(कारक प्रकरण), सुतपा भट्टाचार्य, संस्कृत बुक डिपो।
8. वैयाकरण सिद्धान्तकौमुदी(समास प्रकरण), विश्वरङ्गन पाण्डे, संस्कृत बुक डिपो।
9. शब्दसार, गिरिशचन्द्र विद्यारत्न, संस्कृत बुक डिपो।
10. वैयाकरण सिद्धान्तकौमुदी(पूर्वार्ध ओ उत्तरार्ध), मृगालकान्ति गङ्गोपाध्याय, संस्कृत बुक डिपो।
11. सङ्कि-प्रकरण, करुणासिङ्ग दास, संस्कृत पुस्तक भाण्डार।
12. A Sanskrit Grammar for Students, A. Macdonell, Oxford University Press, 1927
13. Dhaturupa Manjari, K.L.V. Sastri, R.S. Vadhyar & Sons, 2001
14. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
15. Rupachandrika, Dr.Rajkishore Pandeya, Chowkhamba Oriental.
16. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
17. Dhaturupamala, Shrinivasacharya Howali, Karnataka
18. A New Tri-Lingual Dictionary, Govindagopal Mukhopadhyaya, Sanskrit Book Depot.
19. Helps to the study of Sanskrit, Janakinath Sastri, 1960.
20. A Higher Sanskrit Grammar ,Moreshwar Ramchandra Kale ,Gyan Publishing House
21. वृहत् धातु-शब्दरूपसङ्ग्रहः, रामकिशोर शर्मा, चौखम्बा सुरभारती प्रकाशन।
22. लघुसिद्धान्तकौमुदी, महेशसिंह कुशवाहा, चौखम्बा विद्याभवन।
23. लघु-सिद्धान्त-कौमुदी, भीमसेन शास्त्री, भैमी प्रकाशन।
24. संस्कृत-व्यकरण-मञ्जूषा, श्रीकमलेश भाटिया, चौखम्बा स्स्कृत प्रतिष्ठान।
25. संस्कृत-अनुवाद-शिक्षा, रामचन्द्र कुशल, दास ब्रादर्स बुकसैलर्स।

## MAJOR (MJ)

Course Code: UG/III/SANS/3/MJ-A3T

MJA3/B3: Sanskrit Poetry

Credits: 04

MJA3/B3T: Sanskrit Poetry

Full Marks: 75

Course contents:

Section- A: History of Sanskrit Poetry

Section- B: Raghuvamśa: Canto-I (Verse 1-25)

Section- C: Kirātārjunīya: Canto-I (Verse 1-25)

Section-A : History of Sanskrit Poetry

**Unit: I-** Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works.

**Unit: II-** Origin and development of different types of Mahākāvya and Gītīkāvya with special reference to the following Poets and their works.

Section- B: Raghuvamśa: Canto-I (Verse 1-25)

**Unit: I-** Raghuvamśa: Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10) Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characteristics of Raghu Clan.

**Unit: II-** Raghuvamśa: Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilīpa for the welfare of the subjects.

Section- D: Kirātārjunīya: Canto-I (Verse 1-25)

**Unit: I-** Kirātārjunīya: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

**Unit: II-** Kirātārjunīya: Text reading Canto-I (Verses 17-25) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Suggested Readings:

1. সংস্কৃত সাহিত্যের ইতিহাস(বাংলা এবং সংস্কৃত), ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ।
2. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সদেশ।
3. সংস্কৃত সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
4. সংস্কৃত সাহিত্য পরিক্রমা, করুণাসিন্ধু দাস।
5. রঘুবংশম(প্রথম সর্গ), বনবিহারী ঘোষাল, পারুল প্রকাশন।
6. রঘুবংশম(প্রথম সর্গ), উদয়চন্দ্র বন্দ্যোপাধ্যায় ও অনীতা বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
7. রঘুবংশম(প্রথম সর্গ), অশোকনাথ শাস্ত্রী ও শ্রী সরোজনাথ ভঞ্জ, মডার্ন বুক এজেন্সি।

8. किरातार्जुनीयम्(प्रथम सर्ग), अनिलचन्द्र बसु, संस्कृत बुक डिपो।
9. किरातार्जुनीयम्(प्रथम सर्ग), अशोक कुमार बद्योपाध्याय, सदेश।
10. किरातार्जुनीयम्(प्रथम सर्ग), यदुपति त्रिपाठी, वि. एन. पब्लिकेशन।
11. History of Sanskrit Literature (Hindi translation also), A.B. Keith, MLBD, Delhi.
12. A History of Sanskrit Literature, A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd.
13. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
14. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
15. Indian Literature (Vol. 1-3) (Hindi translation also), Maurice Winternitz, MLBD, Delhi.
16. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
17. बलदेव उपाध्याय, संस्कृत शास्त्रों का इतिहास।
18. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी।
19. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी।
20. रघुवंशम्, ड. कृष्णमणि त्रिपाठी, चौखाम्वा सुरभारती प्रकाशन।
21. किरातार्जुनीयम्, सुधाकर मालवीय, चौखाम्वा कृष्णदास अकादमी।

## **SKILL ENHANCEMENT COURSE (SEC)**

**Course Code: UG/III/SANS/3/SE-3P**

**SEC- 3: Sanskrit Computing: Transcription, Proof Reading & Digital Tools Credits: 03**

**SEC- 3P: Sanskrit Computing: Transcription, Proof Reading & Digital Tools Marks: 50**

**Course Outline:**

**Section - A: Standard for Indian Languages (Unicode)**

**Section - B: DTP in Devanāgarī Scripts**

**Section - C: Roman Transcriptions & Diacritics**

**Section - D: Proof Reading**

**Section - E: Interactive Sanskrit Teaching Learning Tools**

**Unit wise Division:**

**Section - A: Standard for Indian Languages (Unicode)**

**Unit: I - Unicode Typing in Devanagari Scripts, Typing Tools and Software**

**Section - B: DTP in Devanāgarī Scripts**

**Unit: I - DTP in Devanāgarī Scripts & Devanāgarī Font (Use Unicode only without using any external software in normal windows 7 & above)**

**Section- C: Roman Transcriptions & Diacritics**

**Unit: I - Roman Diacritics (Unicode).**

**Section- D: Proof Reading**

**Unit: I - Proof Reading.**

**Section - E: Interactive Sanskrit Teaching Learning Tools**

**Unit: I - Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit@ E-Learning, Basics of Multimedia, Web based tools development, HTML, Web page etc., Tools and Techniques.**

**Suggested Readings:**

1. গবেষণার পদ্ধতিবিজ্ঞান সাহিত্য-সমাজ-সংস্কৃতি, শেখ মকবুল ইসলাম, বঙ্গীয় সাহিত্য সংসদ।
2. Research Methodology- একটি অসাধারণ ধারণা, ড. পুরিপ্রিয়া কুণ্ডু, সংস্কৃত পুস্তক ভাণ্ডার।
3. সংস্কৃত শोध-प्रविधि: Sanskrit Research Methodology, Prabhunath Dwivedi, Sharada Sanskrit Sansthan, Varanasi

- 4.
5. Elements of Research Methodology in Sanskrit, [Dr. Keshab Chandra Dash](#), [Chaukhambha Publications](#)
6. Transliteration Indo Romanand Devanagari of Languages of the Indian Group- Dayananda Shurma- Survey of India
7. Codicology (Proofing Mechanismand Transliteration)- Dr. Sashibhusan Mishra- Amitrakshar Publisher
8. Bharti A., R. Sangal, V. Chaitanya, “NL, Complexity Theory and Logic” in Foundations of Software Technology and Theoretical Computer science, Springer, 1990.
9. Tools developed by Computational linguistics Group, Department of Sanskrit, University of Delhi, Delhi- 110007 available at: [http:// Sanskrit.du.ac.in](http://Sanskrit.du.ac.in)
10. Basic concept and issues of multimedia: <HTTP://www.newagepublishers.com/samplechapter/001697.pdf>
  4. Content creation and E-learning in Indian languages: a model: [http://eprints.rclis.org/7189/1/vijayakumarjk\\_01.pdf](http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf)
11. HTML tutorial – W3Schools: [www.w3schools.com/html](http://www.w3schools.com/html)
12. The Unicode Consortium: <http://unicode.org/>

**MINOR(MI)**

**Course Code: UG/III/SANS/3/MI-C3T**

**MI- 3: Sanskrit Drama**

**Credits: 04**

**MI- 3T: Sanskrit Drama**

**Full Marks: 75**

**Course contents:**

**Section- A: History of Sanskrit Drama**

**Section- B: Svapnavāsavadatta (I-VI)**

**Section- C: Abijñānaśakuntala (I-IV)**

**Unit wise Division:**

**Section- A: History of Sanskrit Drama**

**Unit: I-** Sanskrit Drama: Origin, Development and several characteristics

**Unit: II-** Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Visākhadatta, Śriharṣa, Bhavabhūti, Bhattanārāyaṇa and their works.

**Section- B: Svapnavāsavadatta (I-VI)**

**Unit: I-** Introduction-Author, Story, Meaning/Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

**Unit: II-** Unique features of Bhāsa's style, Characterization, Importance of 1st, 5th & 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhāsohāsa.

**Section- C: Abijñānaśakuntala (I-IV)**

**Unit: I-** Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kāñcukī

**Unit: II-** Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Upamā of Kālidāsa, purpose and design behind Abijñānaśakuntala, popular Sayings about Kālidāsa & Śakuntalā, use of prākṛta.

**Suggested Readings:**

1. সংস্কৃত সাহিত্যের ইতিহাস(বাংলা এবং সংস্কৃত), ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ।
2. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সদেশ।
3. সংস্কৃত সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
4. সংস্কৃত সাহিত্য পরিক্রমা, করুণাসিন্ধু দাস।
5. স্বপ্নবাসবদত্তম্, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।

6. स्वप्नवासवदण्डम्, अनिलचन्द्र बसु, संस्कृत बुक डिपो।
7. स्वप्नवासवदण्डम्, यदुपति त्रिपाठी, वि. एन. पब्लिकेशन।
8. अभिज्ञानशकुन्तलम्, अनिलचन्द्र बसु, संस्कृत बुक डिपो।
9. अभिज्ञानशकुन्तलम्, सत्यनारायण चक्रवर्ती, संस्कृत बुक डिपो।
10. अभिज्ञानशकुन्तलम्, रामेन्द्रमोहन बोस।
11. History of Sanskrit Literature (Hindi translation also), A.B. Keith, MLBD, Delhi.
12. A History of Sanskrit Literature, A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd.
13. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
14. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
15. Indian Literature (Vol. 1-3) (Hindi translation also), Maurice Winternitz, MLBD, Delhi.
16. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
17. बलदेव उपाध्याय, संस्कृत शास्त्रों का इतिहास।
18. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी।
19. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी।
20. अभिज्ञानशकुन्तलम्, सुबोधचन्द्र पन्त, मोतीलाल बनारसीदास।

# **SEMESTER-IV**

## **MAJOR (MJ)**

Course Code: UG/IV/SANS/3/MJ-B2T

MJA2/B2: Sanskrit General Grammar

Credits 04

MJA2/B2T: Sanskrit Grammar & Composition

Full Marks: 75

Course contents:

Section- A: Declension, Conjugation and Indeclinables

Section- B: Sandhi, Samāsa and Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Section- C: Voice & Kṛt suffix.

Section- C: Translation.

Unit wise Division:

**Section- A: Declension, Conjugation and Indeclinables**

**Unit: I - Māheśvara Sūtra & Declension**

Māheśvara Sūtra, Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Mahat, Manas, Mātṛ, Asmad, Yusmad, Tad(three lingas), Yad, Etad(three lingas), Sarva(three lingas), Idam(three lingas), Kim(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Śas, Aṣṭan.

**Unit:II - Conjugation**

Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, Śru, Rud, Jñā, Aṭ, Paṭh, Likh, Dṛś, in Laṭ, Loṭ, Lañ, Vidhiliñ & Lṛṭ lakāras

**Unit:III - Avyayas**

Atra, Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yadā, Kadā, Tadā, Kim, Kimartham, Katham, Kutah, Kati, Yadi, Tarhi, Ca, Cit, Cana, Api, Athavā, Na, Adya, Śvaḥ, Hyah, Prātaḥ, Nikaṣā, Vinā, Ṛte

Section- B: Sandhi, Samāsa and Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Unit: I - Sutras, Meaning and examples

**Section- C: Kṛt suffix**

Unit: I - Kṛt suffix: Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yan

Section- C: Translation.

Unit: I - Translation from Bengali to Sanskrit.

### Suggested Readings:

1. व्याकरण कौमुदी, ईश्वरचन्द्र विद्यासागर।
2. पाणिनीयम्, प्रबोधचन्द्र लाहिड़ी एवं हृषीकेश शास्त्री, दि टाका स्टूडेंटस् लाइब्रेरी।
3. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
4. सिद्धान्तकौमुदी(समास ओ कारक प्रकरण), सच्चिदानन्द मुखोपाध्याय, साहित्य निकेतन।
5. लघु सिद्धान्त कौमुदी, तपनशङ्कर भट्टाचार्य, संस्कृत बुक डिपो।
6. लघु सिद्धान्त कौमुदी, सुतपा भट्टाचार्य, संस्कृत बुक डिपो।
7. वैयाकरण सिद्धान्तकौमुदी(कारक प्रकरण), सुतपा भट्टाचार्य, संस्कृत बुक डिपो।
8. वैयाकरण सिद्धान्तकौमुदी(समास प्रकरण), विश्वरङ्गन पाण्डे, संस्कृत बुक डिपो।
9. शब्दसार, गिरिशचन्द्र विद्यारत्न, संस्कृत बुक डिपो।
10. वैयाकरण सिद्धान्तकौमुदी(पूर्वार्ध ओ उत्तरार्ध), मृगालकान्ति गङ्गोपाध्याय, संस्कृत बुक डिपो।
11. सङ्कि-प्रकरण, करुणासिङ्ग दास, संस्कृत पुस्तक भाण्डार।
12. A Sanskrit Grammar for Students, A. Macdonell, Oxford University Press, 1927
13. Dhaturupa Manjari, K.L.V. Sastri, R.S. Vadhyar & Sons, 2001
14. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
15. Rupachandrika, Dr.Rajkishore Pandeya, Chowkhamba Oriental.
16. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
17. Dhaturupamala, Shrinivasacharya Howali, Karnataka
18. A New Tri-Lingual Dictionary, Govindagopal Mukhopadhyaya, Sanskrit Book Depot.
19. Helps to the study of Sanskrit, Janakinath Sastri, 1960.
20. A Higher Sanskrit Grammar ,Moreshwar Ramchandra Kale ,Gyan Publishing House
21. वृहत् धातु-शब्दरूपसङ्ग्रहः, रामकिशोर शर्मा, चौखम्बा सुरभारती प्रकाशन।
22. लघुसिद्धान्तकौमुदी, महेशसिंह कुशवाहा, चौखम्बा विद्याभवन।
23. लघु-सिद्धान्त-कौमुदी, भीमसेन शास्त्री, भैमी प्रकाशन।
24. संस्कृत-व्यकरण-मञ्जूषा, श्रीकमलेश भाटिया, चौखम्बा स्स्कृत प्रतिष्ठान।
25. संस्कृत-अनुवाद-शिक्षा, रामचन्द्र कुशल, दास ब्रादर्स बुकसैलर्स।

**MAJOR (MJ)**

**Course Code: UG/III/SANS/3/MJ-B3T**

**MJA3/B3: Sanskrit Poetry**

**Credits: 04**

**MJA3/B3T: Sanskrit Poetry**

**Full Marks: 75**

**Course contents:**

**Section- A: History of Sanskrit Poetry**

**Section- B: Raghuvamśa: Canto-I (Verse 1-25)**

**Section- C: Kirātārjunīya: Canto-I (Verse 1-25)**

**Section-A : History of Sanskrit Poetry**

**Unit: I-** Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works.

**Unit: II-** Origin and development of different types of Mahākāvya and Gītīkāvya with special reference to the following Poets and their works.

**Section- B: Raghuvamśa: Canto-I (Verse 1-25)**

**Unit: I-** Raghuvamśa: Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10) Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characteristics of Raghu Clan.

**Unit: II-** Raghuvamśa: Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilīpa for the welfare of the subjects.

**Section- D: Kirātārjunīya: Canto-I (Verse 1-25)**

**Unit: I-** Kirātārjunīya: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

**Unit: II-** Kirātārjunīya: Text reading Canto-I (Verses 17-25) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

**Suggested Readings:**

1. সংস্কৃত সাহিত্যের ইতিহাস(বাংলা এবং সংস্কৃত), ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ।
2. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সদেশ।
3. সংস্কৃত সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
4. সংস্কৃত সাহিত্য পরিক্রমা, করুণাসিন্ধু দাস।
5. রঘুবংশম(প্রথম সর্গ), বনবিহারী ঘোষাল, পারুল প্রকাশন।
6. রঘুবংশম(প্রথম সর্গ), উদয়চন্দ্র বন্দ্যোপাধ্যায় ও অনীতা বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
7. রঘুবংশম(প্রথম সর্গ), অশোকনাথ শাস্ত্রী ও শ্রী সরোজনাথ ভঞ্জ, মডার্ন বুক এজেন্সি।

8. किरातार्जुनीयम्(प्रथम सर्ग), अनिलचन्द्र बसु, संस्कृत बुक डिपो।
9. किरातार्जुनीयम्(प्रथम सर्ग), अशोक कुमार बद्योपाध्याय, सदेश।
10. किरातार्जुनीयम्(प्रथम सर्ग), यदुपति त्रिपाठी, वि. एन. पब्लिकेशन।
11. History of Sanskrit Literature (Hindi translation also), A.B. Keith, MLBD, Delhi.
12. A History of Sanskrit Literature, A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd.
13. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
14. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
15. Indian Literature (Vol. 1-3) (Hindi translation also), Maurice Winternitz, MLBD, Delhi.
16. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
17. बलदेव उपाध्याय, संस्कृत शास्त्रों का इतिहास।
18. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी।
19. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी।
20. रघुवंशम्, ड. कृष्णमणि त्रिपाठी, चौखाम्वा सुरभारती प्रकाशन।
21. किरातार्जुनीयम्, सुधाकर मालवीय, चौखाम्वा कृष्णदास अकादमी।

**Major Elective (MJE)**

**Course Code: UG/IV/SANS/3/MJE-1T**

**MJE- 1: Ancient Indian Political Literature**

**Credits: 04**

**MJE- 1T: Ancient Indian Political Literature**

**Full Marks: 75**

**Course contents:**

**Section- A: Manusamhitā: 7<sup>th</sup> Chapter (Verse: 1-110)**

**Section- B: Arthasāstra: Prathamamadhikaraṇam-Vinayādhikaraṇam– Prathamaprakaraṇam– Dvītyo'dhyāyaḥ (Vidyāsamuddeśa: Ānvīkṣikī-trayī-vārtāsthāpanā)**

**Unit wise Division:**

**Section- A: Manusamhitā- 7<sup>th</sup> Chapter (Verse: 1-110)**

**Unit: I-** Manusamhitā- Introduction- Author, Text, Commentary etc.

**Unit: II-** Manusamhitā- 7<sup>th</sup> Chapter, Verse-1-110- Meaning/Translation, Explanations etc.

**Section- B: Arthasāstra- (Vidyāsamuddeśa)**

**Unit: 1-** Arthasāstra- Introduction- Author, Text etc.

**Unit: II -** Arthasāstra- Vidyāsamuddeśa: Ānvīkṣikī-trayī-vārtāsthāpanā-Meaning/Translation, Explanations etc.

**Suggested Readings:**

1. মনুসংহিতা, মানবেন্দু বন্দ্যোপাধ্যায়, শ্রীবলরাম প্রকাশনী।
2. মনুসংহিতা, মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. মনুসংহিতা(সপ্তম অধ্যায়), অন্নদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
4. যাজ্ঞবল্ক্যসংহিতা(ব্যবহার অধ্যায়), সুমিতা বসু ন্যায়তীর্থ, সংস্কৃত পুস্তক ভাণ্ডার।
5. যাজ্ঞবল্ক্যসংহিতা(ব্যবহার অধ্যায়), অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
6. যাজ্ঞবল্ক্যসংহিতা, যদুপতি ত্রিপাঠী, বি. এন. পাব্লিকেশন।
7. কৌটিলীয় অর্থশাস্ত্র, রাধাগোবিন্দ বসাক, সংস্কৃত বুক ডিপো।
8. কৌটিলীয় অর্থশাস্ত্র, অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
9. কৌটিলীয় অর্থশাস্ত্র(প্রথম খণ্ড), মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
10. মনুস্মৃতি:, কেশব কিশোর কথ্যপ, চৌখাম্বা কৃষ্ণদাস অকাদেমী।
11. যাজ্ঞবল্ক্যস্মৃতি:(ব্যবহার অধ্যায়:), ডা. রাকেশ শাস্ত্রী, চৌখাম্বা ঔরিয়ন্টালিয়া।
12. যাজ্ঞবল্ক্যশিক্ষা, নরেশ জ্ঞা, চৌখাম্বা সুরভারতী প্রকাশন।
13. যাজ্ঞবল্ক্যস্মৃতি:, প. দুর্গাধর জ্ঞা বাচস্পতি, শশিনাথ জ্ঞা, ভারতীয় বুক কর্পোরেশন।
14. কৌটিলীয় অর্থশাস্ত্র, বাচস্পতি গৌরোলা, চৌখাম্বা বিদ্যাভবন।
15. কৌটিলীয় অর্থশাস্ত্র, বিশ্বনাথশাস্ত্রিদাতার, সম্পূর্ণানন্দ-সংস্কৃত, বিশ্ববিদ্যালয়:।

**MINOR(MI)**

**Course Code: UG/IV/SANS/3/MI-C4T**

**MI- 4: Ancient Indian Political Literature**

**Credits: 04**

**MI- 4T: Ancient Indian Political Literature**

**Full Marks: 75**

**Course contents:**

**Section- A: Manusamhitā- 7<sup>th</sup> Chapter (Verse: 1-110)**

**Section- B: Arthasāstra: Prathamamadhikaraṇam-Vinayādhikaraṇam– Prathamaprakaraṇam– Dvītyo'dhyāyaḥ (Vidyāsamuddeśa: Ānvīkṣikī-trayī-vārtāsthāpanā)**

**Unit wise Division:**

**Section- A: Manusamhitā- 7<sup>th</sup> Chapter (Verse: 1-110)**

**Unit: I-** Manusamhitā- Introduction- Author, Text, Commentary etc.

**Unit: II-** Manusamhitā- 7<sup>th</sup> Chapter, Verse-1-110- Meaning/Translation, Explanations etc.

**Section- B: Arthasāstra- (Vidyāsamuddeśa)**

**Unit: 1-** Arthasāstra- Introduction- Author, Text etc.

**Unit: II -** Arthasāstra- Vidyāsamuddeśa: Ānvīkṣikī-trayī-vārtāsthāpanā-Meaning/Translation, Explanations etc.

**Suggested Readings:**

1. मनुसंहिता, मानवेन्दु बन्द्योपाध्याय, श्रीबलराम प्रकाशनी।
2. मनुसंहिता, मानवेन्दु बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
3. मनुसंहिता(संशुभ अध्याय), अन्नदाशङ्कर पाहाडी, संस्कृत बुक डिपो।
4. याज्ञवल्क्यसंहिता(व्यवहार अध्याय), सुमिता बसु न्यायतीर्थ, संस्कृत पुस्तक भाण्डार।
5. याज्ञवल्क्यसंहिता(व्यवहार अध्याय), अनिलचन्द्र बसु, संस्कृत बुक डिपो।
6. याज्ञवल्क्यसंहिता, यदुपति त्रिपाठी, वि. एन. पब्लिकेशन।
7. कौटिलीय अर्थशास्त्र, राधागोविन्द बसक, संस्कृत बुक डिपो।
8. कौटिलीय अर्थशास्त्र, अनिलचन्द्र बसु, संस्कृत बुक डिपो।
9. कौटिलीयम् अर्थशास्त्रम्(प्रथम खण्ड), मानवेन्दु बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
10. मनुस्मृतिः, केशव किशोर कश्यप, चौखाम्बा कृष्णदास अकादमी।
11. याज्ञवल्क्यस्मृतिः(व्यवहाराध्यायः), डा. राकेश शास्त्री, चौखाम्बा औरियन्टालिया।
12. याज्ञवल्क्यशिक्षा, नरेश झा, चौखाम्बा सुरभारती प्रकाशन।
13. याज्ञवल्क्यस्मृतिः, प. दूर्गाधर झा वाचस्पति, शशिनाथ झा, भारतीय बुक कर्पोरेशन।
14. कौटिलीयम् अर्थशास्त्रम्, वाचस्पति गैरोला, चौखाम्बा विद्याभवन।
15. कौटिलीयार्थशास्त्रम्, विश्वनाथशास्त्रिदातार, सम्पूर्णानन्द-संस्कृत, विश्वविद्यालयः।